

## **Biography Sue McCreeth**

***“For reasons no one can fathom the world is suddenly full of new female jazz singers. The drawback is that some will inevitably get lost in the crowd, a fate which I sincerely hope does not befall Sue McCreeth. She has a cool, misty kind of voice and a style which invites rather than insists on attention ... outstanding”***

**Dave Gelly, The Observer**

***“a gently unconventional performer...an excellent trio...a rich mid-register...calmly inventive...she has imagination and heart”***

**John Fordham, The Guardian**

With plaudits from the national press for her album ‘500 miles high the air is blue’ and her performances at Pizza on the Park, Sue McCreeth’s compositions and voice have been received as a welcome addition to the UK’s jazz scene. Jazz FM’s Sarah Ward has played ‘She Want Him’, a song about which John Fordham says: ‘a yearning McCreeth original, [it] gave John Donaldson space for his distinctive take on contemporary jazz piano’. In addition, her song ‘Only Here’ was reviewed as ‘Outstanding’ by Dave Gelly in The Observer.

McCreeth has already established a reputation on the South Coast, not only for her vocal performances (‘One of the best voices in the business’ The Argus), but also for her writing, arranging and band leading skills. Her gigs have consistently drawn large audiences due to a stream of good previews in the press (‘sumptuous’ The Source, ‘highly acclaimed ... astonishing’ New Insight). She became vocal coach for the jazz course at Chichester College after the Course Director heard her when he did a session for her on bass.

As a young child in Lincolnshire she was writing songs on guitar and singing along to a wide range of jazz and soul. At the age of eighteen she became a semi-professional dance band singer with various dance bands working venues all over the UK. Later she was half of a guitar/vocal duet playing and singing standards and was also fronting a Lincolnshire-based jazz quartet as vocalist. She studied music at Newark Technical College in Nottinghamshire and then at Sussex University. She has been involved in recent years in various projects including playing guitar and singing standards, blues, bossas and her own songs, and singing and playing piano in an urbane jazz/soul style. She has been ‘resident musician’ in various glamorous locations in London’s west end but her influences are global, including a jazz/tabla fusion project which regularly performed at London’s La Porte Des Inde. She has done various gigs and residencies in Spain, Turkey, France and the Middle East.

McCreeth has performed and recorded her compositions and arrangements with some of the UK’s highly acclaimed musicians, including Steve Brown, Andy Cleynert, John Donaldson, Dave Green, Sebastiaan de Krom, Tristan Mailliot, Bobby Wellins and Spike Wells. Her trio at Pizza on the Park was reviewed as ‘excellent’ by John Fordham in The Guardian and Worthing Jazz club said her gig for them in February was ‘absolutely fantastic’ and rebooked for the Autumn. She is now looking forward to her Autumn UK tour and her album ‘500 miles high the air is blue’ is scheduled for future release by 33 Records.