

Sue McCreeth

www.suemccreeth.com

"a gently unconventional performer, an excellent trio...a rich mid register...falsettos and deep purrs, barely audible murmurs..calmly inventive..boldly ambitious...confessional whispers...a yearning McCreeth original...a deviously spliced demanding reshuffle...she has imagination and heart, and is certainly keeping the right company."

John Fordam, The Guardian

"Outstanding ... My choice for jazz arrival of the year" *Dave Gelly, The Observer*

"a beautiful piece of work..Ms McCreeth's voice is simultaneously almost ethereal and sensuous and torchy as well..A small gem of creativity..subtle paraphrasing".

Brian Blain, Jazz UK

"Superb, supportive musicians..swings like mad.." *Geoff Amos, Jazz UK*

"commendably remote from the identikit" *Richard Cook, Jazz Review*

"her reading of a woman's heart..the ability to 'vibe' with piano players gives her an edge"

Chrissie Murray, Jazz at Ronnie Scotts

Sue McCreeth has a **new cd 'Just for Luxury'**. She sings her own lyrics about deviant desires and placated demons through a rich, sensuous and astonishingly wide, instrumental, vocal range. She is a highly competent and talented musician who writes all her own arrangements. Far from being cool, soft or country, her compositions have intoxicating harmony and devious structures. The revered pianist John Horler has been known to take the microphone and tell the audience this is not easy music, it is highly original, and he is very pleased to see how much they have enjoyed it!

The band sounds superb, cutting an uncommon groove or swinging like mad. Her quiet slow burn moments have a simmering instrumental undertow. The contemporary standards by Wayne Shorter, Herbie Hancock and Chic Corea are combined with beautifully delivered standards, where the tension releases and there is evoked an age of finesse.

Sue McCreeth has been recognised as one of the most promising emergent talents of our time any many key players have supported her in reaching a wider audience. Her new cd 'Just for Luxury' on a tiny indie label 'Tru-nu' has distribution with a major corporate player,

Proper Music Distribution, an almost unheard of tribute to her talent. The ingenuity and determination of the highly respected Andy Cleyndert and musicians including John Horler and the great Dave Green made this possible. Many critics placed her firmly in the jazz spotlight since her debut '500 miles high the air is blue', and she has been touring the UK almost constantly. A new tour is currently underway, taking in St. David's Hall, Cardiff on 1st June.

The pianist John Horler has worked with a galaxy of American and British stars including Art Farmer, Chet Baker, Zoot Sims, Kenny Wheeler, Peter King, Tim Garland and Cleo Laine with John Dankworth. Andy Cleyndert, one of the most profoundly beautiful bass players on the UK Jazz scene and bass player with Stan Tracey, has performed on as well as recording and mixing the new CD. The great Dave Green (a nurturing influence on her first cd, '500 miles high the air is blue') has won Best UK Bassist for many years now and has been first choice for visiting American stars for decades. She has featured three exciting drummers: Mark Fletcher, Matt Home and Tristan Mailliot.

The new CD **'Just for Luxury' will be available at all major UK retailers through Proper Distribution from 21st March 2005.**

TOUR DATES:

31 st January	Pizza on the Park, Knightsbridge	020 7235 5273
10 th February	Googlies Supper Club, London (Botany Bay Cricket Club, Enfield)	020 8350 3541
13 th February	Swanage Jazz Club (Swanage Conservative Club, Swanage)	01929 425371
24 th February	Davenham Players, Northwich (Church Street, Davenham, Northwich, Cheshire)	01606 41597
3 rd March	Swindon Jazz Club (Kings Arms Hotel, Swindon)	01793 522156
30 th April 2004	The Gate, Goole The Gate, (Goole Arts Centre), Dunhill Road	01405 763 652
1 st June 2004	St. David's Hall, Cardiff (The Hayes, Cardiff)	02920 878 444

TRACK LIST FOR CD, 'JUST FOR LUXURY'

1. **She Want Him**, (*McCreeth*) (5.46) Horler, Cleyndert, Fletcher
2. **Maiden Voyage** (*Herbie Hancock, words Dianne Reeves*) (5.13) Horler, Cleyndert, Fletcher
3. **Speak No Evil** (*Wayne Shorter, words by Vanessa Rubin*) (5.09) Horler, Cleyndert, Fletcher
4. **The Dancer** (*McCreeth*) (4.58), Horler, Cleyndert, Fletcher
5. **Moonglow** (*Hudson, de Lange, Mills*) (4.29) Horler, Green, Mailliot
6. **Babe's Blue** (*John Horler, words by Sue McCreeth*) (3.47) Horler, Cleyndert, Home
7. **Black Swan** (*McCreeth*) (4.24) Horler, Cleyndert, Home
8. **Trains on Lines** (*McCreeth*) (5.55) Horler, Green, Mailliot
9. **Ettu Enna** (*McCreeth*) Horler, Cleyndert, Fletcher
10. **You Don't Know What Love Is** (*Gene de Paul/Don Raye*) (5.03), Horler, Cleyndert, Fletcher

Sue McCreeth gratefully acknowledges the support of:

Proper Music Distribution
Jazz Services Limited
PRS Foundation for New Music
The Arts Council of England
Musicians Union
BBC Southern Counties Radio
Delta FM
Jazz FM
The Guardian
The Observer
Jazz UK
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Assembly Direct, Scotland
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Goole City Council
Grantham Jazz
Guildford Jazz
Hulljazz
The National Trust (Belton House)
Davenham Players, Northwich
Oldham Arts
Faringdon Music Festival (Oxford)
Scarborough Jazz

St. David's Hall, Cardiff
Steyning Jazz Club
Swindon Jazz
Teignmouth Jazz Festival
The Tolbooth (Stirling)

