

Press Quotes

Sue McCreeth

"a gently unconventional performer ... an excellent trio ... a rich mid-register ... falsettos and deep purrs, payoffs on barely audible murmurs ... calmly inventive ... boldly ambitious ... confessional whispers ... a yearning McCreeth original ... a deviously spliced demanding reshuffle ... she has imagination and heart, and is certainly keeping the right company."

John Fordham, The Guardian

"For reasons no one can fathom the world is suddenly full of new female jazz singers. The drawback is that some will inevitably get lost in the crowd, a fate which I sincerely hope does not befall Sue McCreeth."

She has a cool, misty kind of voice and a style which invites rather than insists on attention. The programme is half-and-half originals and standards, with her own 'Only Here' and Chick Corea's '500 miles high' outstanding."

Dave Gelly, The Observer

"A highly original disc, these are terrific songs, something beautiful ... I happen to know she is a great pianist but it is a smart move to use John Donaldson. It gives her music another dimension when she stands up and works. I did a gig with her once and she was standing up singing, everyone was looking at her. Enchanting."

Herbie Flowers, Musician

"It is a rare thing indeed to catch an internationally recognised artist of the calibre of Sue McCreeth ... one of the best voices in the business"

The Argus

"highly acclaimed ... McCreeth's velvet tones and astonishing range bring the raw lyrics to life through unexpected melodic twists"

New Insight

"Razor smooth harmonic shifts move through deep swing, funk and latin grooves"

Komedia

"sumptuous"

The Source